

Watercolor: An Exploration of Pigment and Design

Pat Rodell

These pieces represent my work in watercolor over the last several years. I am interested in exploring the pigment in watercolor paint and all of its varied qualities. Wet into wet, glazing and the use of a wet brush on dry paper all create different effects in a watercolor painting.

Most artists spend their whole lives pushing the limits of their skills in pursuit of new ones. These past 6 months, I have spent time exploring design elements of successful art. The viewer's eye must enter the painting and move around to enjoy all of its nuance. Always easier said than done.

I enjoy working in watercolors. The quality of color is unmatched and the component of water makes the process more exciting and unpredictable. I also enjoy plein air painting. It is a challenge to convey a location and its heart to the viewer.

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Best In Show, Edge of The Rock Plein Air Event, Beloit 2011
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