

Nan Zimdars

Bio

Nan Zimdars grew up in Wisconsin and as a young girl she was introduced to the quality and quantity of art in Door County. When Nan was 14, her mother enrolled her in a painting class with Gerhard Miller. Miller's instruction and enthusiasm instilled in her a desire to become an artist.

In 2000, Nan's love of painting became a serious pursuit. She has taken art classes over the years at the Peninsula School of Art and the University of Wisconsin-Madison Continuing Education Program. She works primarily in oils and watercolors. Her work has been exhibited in juried shows at Arts West in Eau Claire (Honorable Mention Award), Northern National (Rhinelander, WI), Hardy Gallery and Miller Gallery in Door County, the Wisconsin Regional Arts Program (State Awards) and group invitationals in Madison.

Nan resides in Madison and Door County with her husband. They have two daughters living in Chicago. After 40 years in the Financial Services Industry, Nan is now finding more time to paint.

Artist's Statement



Topophilia (from Greek topos "place" and -philia, "love of"): A strong sense of place, which often becomes mixed with the sense of cultural identity and a love of certain aspects of such a place.

Nan has expressed "I derive my greatest pleasure in painting from observing my subject matter, and then translating what I see into a painterly illusion. My work represents a simultaneous delight in my subject, light and color and the art of painting."